



LYNCHBURG SYMPHONY ORCHESTRA

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FOR IMMEDIATE RELEASE

Lynchburg Symphony Concert to Spotlight Acclaimed Organist

LYNCHBURG -- The Lynchburg Symphony Orchestra is pleased to announce that international organist Dr. Carol Williams will be the featured musician at its April 6 concert at Court Street United Methodist Church.

Williams will be accompanied by the LSO's strings and timpani. The concert will be directed by Dr. Randall Speer, a professor of music at Randolph College. Williams' repertoire for the evening will include the *Poulenc Organ Concerto*, as well as the world premiere of Williams' own composition, *Concerto for Organ and Strings, Op. 24*. "We are honored that Dr. Williams has dedicated her new composition to the Lynchburg Symphony Orchestra," says Erika Mork, executive director of the symphony.

Court Street United Methodist Church is home to the LSO. The church also is home to a fantastic pipe organ. "We couldn't be more pleased to be able to perform with Dr. Williams on this instrument and in this space," says Mork.

The concert begins with a Vivaldi organ concerto, followed by a series of novelettes by Afro-British composer Samuel Coleridge Taylor. Another part of the concert features the composition, *Mother and Child*, by William Grant Still who was the first African-American composer to conduct a major symphony in the United States, the Los Angeles Philharmonic.

The April 6 concert starts at 7 p.m. Ticket prices are \$20 for adults and \$5 for students and children. A link to purchase tickets is available through the LSO website: lynchburgsymphony.org/events-concerts.

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About the LSO

The Lynchburg Symphony Orchestra was started in 1983 as a way for local musicians to use their skills, while enhancing the community's arts programs. The LSO is a key contributor to Lynchburg's cultural, intellectual and creative vibrancy, helping to keep Lynchburg an attractive center for economic development – essential for businesses seeking to recruit and retain investors and employees. Beyond the price of a ticket, spending by arts organizations and their audiences supports jobs and generates government revenue. LSO musicians live and work in the Lynchburg area keeping attendee's investment in our community.

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