



LYNCHBURG SYMPHONY ORCHESTRA

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### Season Finale to Feature Local Choral Group with the LSO

LYNCHBURG – The grand finale of the LSO’s *Going Home* concert season will feature both the Lynchburg Symphony Orchestra and the Jefferson Choral Society at the Academy Center of the Arts Historic Theatre on May 3. Guest conductor Aaron Garber is the director of the Jefferson Choral Society.

“This has been an amazing season filled with wonderful orchestral music and vocalists, expert guest conductors, and internationally renowned soloists,” says LSO Board President Linda Edwards. “We are excited to perform the final concert of the season at the Academy’s Historic Theatre and thrilled to have Aaron Garber as guest conductor for this concert.”

The first half of the concert features the LSO performing two familiar movie themes by composer John Williams – *Flight to Neverland* (from *Hook*) and *Adventures on Earth* (from *E.T.*).

Also during the first part of the concert, the Jefferson Choral Society will perform three numbers starting with *Homeward Bound*, followed by the familiar folk tune *Shenandoah*. The third selection includes *You’ll Never Walk Alone* and *Climb Ev’ry Mountain*, which is a medley of famous pieces from two different musicals. Baritone Philip Bouknight will be the featured soloist.

Headlining the second half of the evening is the LSO’s performance of Antonin Dvořák’s best known work, *New World Symphony*. The work was premiered in 1893 in Carnegie Hall. Inspired by Native American and African-American musical features, it was Dvořák’s desire to create a new national style of art music for the U.S.

The May 3 concert starts at 7 p.m. Adult tickets are priced at \$20, \$25 and \$30 (plus the venue fee). Children’s tickets may be purchased at \$15 off the cost of any seat. A link to tickets is available through the LSO website: [lynchburgsymphony.org/events-concerts](http://lynchburgsymphony.org/events-concerts).

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### **About Aaron Garber**

Mr. Garber serves as Music Director of the Jefferson Choral Society and Director of Music Ministry at Trinity Ecumenical Parish. He has twice appeared as guest conductor of the Lynchburg Symphony Orchestra. Mr. Garber has conducted throughout Europe and is published by Concordia Publishing House and Augsburg Fortress.

### **About the LSO**

The Lynchburg Symphony Orchestra was started in 1983 as a way for local musicians to use their skills, while enhancing the community's arts programs. The LSO is a key contributor to Lynchburg's cultural, intellectual and creative vibrancy, helping to keep Lynchburg an attractive center for economic development – essential for businesses seeking to recruit and retain investors and employees. Beyond the price of a ticket, spending by arts organizations and their audiences supports jobs and generates government revenue. LSO musicians live and work in the Lynchburg area keeping attendee's investment in our community.

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