

### **Principal Timpani**

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts
  - A. Beethoven           Symphony No. 9  
                                  1st movement, 18 before [S] to end
  - B. Brahms               Symphony No. 4  
                                  1st movement, mm. 3 before [O] to 10 before [P]
  - C. Elgar                 Enigma Variations  
                                  VIII. Troyte, [23] to [25]
  - D. Tchaikovsky        Symphony No. 4  
                                  1st movement 4 before [T] to [U]
  - E. Sibelius             Finlandia  
                                  [E] to [H], no repeat.

### **Assistant Concertmaster (2 positions), Section Violin and Substitute Violin**

1. Solo of your choice (2-3 minutes)
2. Orchestra Excerpts, all 1st violin parts
  - A. Mozart               Symphony No. 39  
                                  Movement 2, mm. 1-27
  - B. Mendelssohn        A Midsummer Night's Dream  
                                  "Scherzo," mm. 17-70 (Letter C)
  - C. Brahms               Symphony no. 2  
                                  Movement 1, [E] to [F]

### **Section Viola and Substitute Viola**

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts
  - A. Mozart               Symphony No. 35  
                                  1st movement, mm. 41-66
  - B. Berlioz              Roman Carnival Overture  
                                  Pick up to 3 bars after [1] to 8 bars after [3]
  - C. Mendelssohn        A Midsummer Night's Dream  
                                  "Scherzo" [A]-[C]

### **Section Cello and Substitute Cello**

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts
  - A. Brahms               Symphony No. 2  
                                  Movement 2, beginning to 1 bar after [A]
  - B. Mendelssohn        Midsummer Night's Dream  
                                  "Scherzo" [C]-[D]
  - C. Mozart               Symphony No. 35  
                                  Movement 4, mm. 134-181

### **Section Bass and Substitute Bass**

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts



“Scherzo,” Beginning to 9 before [B]

### **Substitute Bassoon**

1. Solo of your choice (2-3 minutes)
2. Orchestra Excerpts, First Bassoon
  - A. Mozart Overture to The Marriage of Figaro  
mm. 1-24
  - B. Mendelssohn Midsummer Night’s Dream Scherzo  
mm. 1-26
  - C. Tchaikovsky Symphony No. 5  
Movement 1 mm. 320-332 ([Q] to 13 bars after [Q])
  - E. Smetana The Bartered Bride Overture  
mm. 1 to 11

### **Substitute Horn**

1. Solo of your choice (2-3 minutes)
2. Orchestra Excerpts
  - A. Horn 2 Beethoven Symphony No. 3  
Movement 3, mm. 171-205
  - B. Horn 1 Tchaikovsky Symphony No. 5,  
Movement 2, 8 before [A] to 13 after [A]

### **Substitute Trumpet**

1. Solo of your choice (2-3 minutes)
2. Orchestra Excerpts, first trumpet
  - A. Beethoven Leonore Overture No. 3  
Offstage Solo
  - B. Mussorgsky Pictures at an Exhibition  
“Promenade” Beginning to [2]
  - C. Schumann Symphony no. 2  
Movement 1, Beginning-ms. 13
3. Orchestra Excerpts, 2nd trumpet
  - A. Dvorak Symphony No. 9  
Movement 4, mm. 8-25

### **Substitute Tenor Trombone**

1. Solo of your choice (2-3 minutes)
2. Orchestra Excerpts, first trombone
  - A. Berlioz Rakoczy March  
1 before [4] to 2 after [5]
  - B. Rossini Overture to La Gazza Ladra  
mm.115 to 131
3. Orchestra Excerpt, tenor (second) trombone
  - A. Mozart Requiem  
Tuba Mirum Solo (first 18 bars)

### **Substitute Bass Trombone**

1. Solo of your choice (2-3 minutes)
2. Orchestra Excerpts, Bass (3rd) Trombone parts
  - A. Berlioz Rakoczy March  
1 before [4] to 2 after [5]
  - B. Schumann Symphony No. 3  
Movement 4, mm. 1-18
  - C. Rossini Overture to La Gazza Ladra  
mm.115 to 131

### **Substitute Tuba**

1. Solo of your choice (2-3 minutes)
2. Orchestra Excerpts
  - A. Berlioz Rakoczy March  
[4] to 2 after [5]
  - B. Mahler Symphony No. 1  
Movement 3, 4 before [3] to 4 before [5]
  - C. Holst The Planets  
Movement IV, 3 after [11] to m. 274

### **Substitute Percussion**

1. Solo of your choice (2-3 minutes)
2. Orchestra Excerpts (all positions)
  - A. Tambourine  
Dvorak Carnival Overture  
Beginning to [C]
  - B. Cymbals  
Tchaikovsky Romeo and Juliet  
[E] to [F]
  - C. Glockenspiel  
Mozart Magic Flute  
Act 1, Finale
  - D. Snare Drum  
Rimsky-Korsakov Scheherazade  
4th movement [P] to [R]

### **Substitute Timpani**

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts
  - A. Beethoven Symphony No. 9  
1st movement, 18 before [S] to end
  - B. Brahms Symphony No. 4  
1st movement, mm. 3 before [O] to 10 before [P]
  - C. Elgar Enigma Variations  
VIII. Troyte, [23] to [25]
  - D. Tchaikovsky Symphony No. 4  
1st movement 4 before [T] to [U]

