

Lynchburg Symphony Orchestra

Section Cello (One-year, with the potential to become a tenure-track position)

Audition Date: August 28th, 2021

To apply please send a resume to music.coordinator@lynchburgsymphony.org

Audition Requirements

1. Solo of your choice (2-3 minutes)

2. Orchestral Excerpts

- | | |
|----------------|-----------------------------------|
| A. Beethoven | Symphony No. 5, movement 2 |
| | 1. Beginning to downbeat of m. 10 |
| | 2. mm. 49 through 59 |
| | 3. mm. 98 through 106 |
| B. Mendelssohn | Midsummer Night's Dream |
| | "Scherzo" [C]-[D] |
| C. Mozart | Symphony No. 35 |
| | Movement 4, mm. 134-181 |
| D. Brahms | Symphony No. 2 |
| | Movement 2, beginning to A |

Beethoven: Symphony No. 5 (second movement: 1–10)

Andante con moto $\text{♩} = 92$

Vcllo
Cb. *p dolce pizz.*
p
f *p* arco

9 unis.
f *p*

Beethoven: Symphony No. 5 (second movement: 49–59)

Vcllo
Cb. *p dolce pizz.*
f

57 Vcllo unis.
Cb. *p* arco *cresc.* *f* *p*

Beethoven: Symphony No. 5 (second movement: 98–106)

97 Vcllo
Cb. *f ff* *p dolce pizz.*
f *p*

102 *pp*
pp

Mendelssohn: A Midsummer Night's Dream (Scherzo: C-D)

The image displays a musical score for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*, specifically measures C through D. The score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is *arco*, and the dynamic marking is *pp*. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The fourth system, labeled 'D', contains measures 19 through 21. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The bass line provides a steady accompaniment with eighth and quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mozart — Symphony No. 35

6

Violoncello und Kontrabaß



134

142

151

160

168

177

Brahms: Symphony No. 2 (second movement: beginning-A)

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p*