



621 Court St., Lynchburg, VA 24504
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The Lynchburg Symphony Orchestra announces auditions for the following positions:

Assistant Concertmaster (4th chair)

Principal Second Violin

Associate Principal Cello

Section Percussion

Section Violin

Section Cello

Audition Date: Sunday, May 1st, 2022 5:00 pm
Application Deadline: Friday, April 15th, 2022

To apply please send a resume to:
music.coordinator@lynchburgsymphony.org

For audition requirements and excerpts, please see below or go to:
www.lynchburgsymphony.org/newsroom

About the Lynchburg Symphony Orchestra:

The Lynchburg Symphony Orchestra is a fully professional orchestra in central Virginia. Under the direction of David Glover, the LSO is in its 39th season of bringing high quality symphonic performances and educational events to the greater Lynchburg area. The LSO is a resident company of the newly renovated historic Academy Center of the Arts in downtown Lynchburg. The orchestra has featured numerous high profile guest artists in recent years including Sandi Patti, Faith Prince, Leon Bates, Zuill Bailey, and Time for Three. In addition to its main series of classical and pops concerts at the Academy, the LSO frequently appears throughout Lynchburg performing chamber concerts and outreach events to engage and serve the local residents. Over the past 15 years, LSO musicians have also taken music appreciation programs to more than 15,000 students in the Lynchburg City Schools and community groups.

Lynchburg Symphony Orchestra

Auditions Excerpts

Assistant Concertmaster (4th chair)

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts, all 1st violin parts

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|----------------|------------------------------------------------------------------|
| A. Mozart | Symphony No. 39
Movement 2, mm. 1-27 |
| B. Mendelssohn | A Midsummer Night's Dream
"Scherzo," beginning to 7 after [D] |
| C. Brahms | Symphony no. 2
Movement 1, [E] to [F] |
| D. R. Strauss | Don Juan
Beginning to 13 bars after [C] |

Principal Violin 2

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts, all 1st violin parts unless marked

- | | |
|----------------|--------------------------------------------------------------------|
| A. Mozart | Symphony No. 39
Movement 2, mm. 1-27 |
| B. Mendelssohn | A Midsummer Night's Dream
"Scherzo," beginning to 7 after [D] |
| C. Brahms | Symphony no. 2
Movement 1, [E] to [F] |
| D. Mozart | 2 nd Violin Overture to Die Zauberflöte
mm. 16 to 59 |

Section Violin

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts, all 1st violin parts

- | | |
|----------------|------------------------------------------------------------------|
| A. Mozart | Symphony No. 39
Movement 2, mm. 1-27 |
| B. Mendelssohn | A Midsummer Night's Dream
"Scherzo," beginning to 7 after [D] |
| C. Brahms | Symphony no. 2
Movement 1, [E] to [F] |

Associate Principal Cello

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts
 - A. Beethoven Symphony No. 5, movement 2
 1. Beginning to downbeat of m. 10
 2. mm. 49 through 59
 3. mm. 98 through 106
 - B. Mendelssohn A Midsummer Night's Dream
 "Scherzo" [C] to [D]
 - C. Mozart Symphony No. 35
 Movement 4, mm. 134 – 181
 - D. Brahms Symphony No. 2
 Movement 2, Beginning to [A]
 - E. Strauss Don Juan
 Beginning to [C]

Section Cello

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts
 - A. Beethoven Symphony No. 5, movement 2
 1. Beginning to downbeat of m. 10
 2. mm. 49 through 59
 3. mm. 98 through 106
 - B. Mendelssohn A Midsummer Night's Dream
 "Scherzo" [C] to [D]
 - C. Mozart Symphony No. 35
 Movement 4, mm. 134 – 181
 - D. Brahms Symphony No. 2
 Movement 2, Beginning to [A]

Section Percussion

1. Solo of your choice (2-3 minutes)

2. Orchestral Excerpts

A. Tambourine

Dvorak

Carnival Overture

Beginning to [C]

B. Cymbals

Tchaikovsky

Romeo and Juliet

[E] to [F]

C. Glockenspiel

Mozart

Magic Flute

Act 1, Finale

D. Snare Drum

Rimsky-Korsakov

Scheherazade

Movement 4, [P] to [R]